

E chlyni Bitt

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einfühlsam

Musik und Text: Jacky Breitenmoser

8

1. 2. 3. 4.

Wie gö nur all dür s'Lä.. be und dän - ke nüd der - by Was
Wie gö nur all dür s'Lä - be, gsehnd nid die äch - ti Not. Ver -
Wie gö nur all dür s'Lä - be so oh - ni Freud und Härz. Gö
Chly z'frie - de si und dank - bar; wär d'Bitt an all die Lüt. Es

5. 6. 7. 8.

zellt isch nur no Rych..... tum, Rang, Ah - seh, Macht und Schy. Was
ges - se no die Äerm..... ste, wo käm - pfe um ihr Brot. Ver -
Frün - de weg und feh..... le, ja dänn gschpürsch Leid und Schmerz. Gö
fründ - lichts Wort, es Läch..... le, das al - les chosch - tet nüt. Es

9. 10. 11. 12.

rit.

zellt isch nur no Rych..... tum, Rang, Ah - seh, Macht und Schy.
ges - se no die Äerm..... ste, wo käm - pfe um ihr Brot.
Frün - de weg und feh - le, ja dänn gschpürsch Leid und Schmerz.
fründ - lichts Wort, es Läch - le, das al - les chosch - tet nüt.



Jodel gefühlvoll

The first system of musical notation consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment features a steady eighth-note accompaniment. The bass line provides a simple harmonic foundation. The system is divided into four measures, numbered 1 through 4.

The second system of musical notation continues the piece with three staves. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes, and then a series of eighth-note runs. The piano accompaniment continues with a steady eighth-note accompaniment. The bass line provides a simple harmonic foundation. The system is divided into four measures, numbered 5 through 8. The word *rit.* is written above the eighth measure, indicating a ritardando. The system concludes with a double bar line.

