

Lueg wie schön

♩ = 96

Text: Lisbeth Arnold
Musik: Jacky Breitenmoser

1 2 3

Lueg wie schön's em Frueh - lig glingt, dass sy Pracht i
Lueg wie schön's im Pflanz - blätz wachst und's em Gmües det
Lueg wie schön, ou s'Obscht isch gryfft, früsch mis Härz der
Lueg wie schön die Win - ter - pracht, wenn i Schnee no

4 5 6

d'Här - ze dringt... Drinn en Dank - bar - keit ent - facht
herr - lich passt. Gly - chi Dank - bar - keit wott cho,
Sinn be - gryfft. Wenn'd ver - trousch, gits Ärn - te - dank
d Son - ne lacht. Daß mi früürt isch fascht chly schad,

7 8 9 *poco rit., mit viel Wärme*

und üs froh und glück - lich macht Blüe - te - troum i
um mis Härz mit Freud i - i z'foh. Som - mer - warm be -
und di Seel wird nie meh chrank. Los - loh grad wie
Frie - de ha isch öi - si Gnad! Zue - ver - sicht mag

10 11 12 *à tempo* *rit.*

mi - ner Wält, schänksch mer das, wo würk - lich zählt!
gryff ich s'Glänk*, z'Äs - se ha, das isch es Gschänk!
s'herbscht - lich Loub, chumm ver - trou, heb Freud und gloub!
bstän - dig gscheh, darf die Gab dur d'Schöpf - ig gseh!

* Glänk = Gabe, Gottesgeschenk

Jodel

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is 2/4. The melody in the treble clef consists of quarter notes: G4 (1), A4 (2), Bb4 (3), A4 (4), G4 (5), F4 (6). The accompaniment in the piano part features chords: G4-Bb4 (2), G4-Bb4 (3), G4-Bb4 (4), G4-Bb4 (5), G4-Bb4 (6). The bass line consists of half notes: G3 (2), F3 (3), E3 (4), D3 (5), C3 (6).

Measures 7-10 of the musical score. The melody in the treble clef consists of quarter notes: E4 (7), D4 (8), C4 (9), Bb4 (10). The accompaniment in the piano part features chords: G4-Bb4 (7), G4-Bb4 (8), G4-Bb4 (9), G4-Bb4 (10). The bass line consists of half notes: G3 (7), F3 (8), E3 (9), D3 (10).

Measures 11-16 of the musical score. The melody in the treble clef consists of quarter notes: Bb4 (11), A4 (12), G4 (13), F4 (14), E4 (15), D4 (16). The accompaniment in the piano part features chords: G4-Bb4 (11), G4-Bb4 (12), G4-Bb4 (13), G4-Bb4 (14), G4-Bb4 (15), G4-Bb4 (16). The bass line consists of half notes: G3 (11), F3 (12), E3 (13), D3 (14), C3 (15), Bb3 (16).

Measures 17-20 of the musical score. The melody in the treble clef consists of quarter notes: C4 (17), Bb4 (18), A4 (19), G4 (20). The accompaniment in the piano part features chords: G4-Bb4 (17), G4-Bb4 (18), G4-Bb4 (19), G4-Bb4 (20). The bass line consists of half notes: G3 (17), F3 (18), E3 (19), D3 (20). The tempo marking *rit.* (ritardando) is placed above measure 20.