

Zäme gohts besser

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fröhlich

Tenor

8

1. zä - me fröh-lich la - che, Hei - ter - keit ent - fa - che. Uf der Är - de het mer doch
2. Zä - me mu - si - zie - re, mit der Stimm ver - zie - re. Gönd wie s'Alp - horn töif du - rab
3. Zä - me no eis sin - ge und en Jutz er - klin - ge. Freud am Uus - druck wo öis us

Bass

T

8

4 5 6

vom Freu - di - ge nie___ gnue. Wär wott scho er - schie - ne nur mit strän - ger Mie - ne
und ä - ne wie - der___ ue. So viel duet das brin - ge, duets ou in - ne stim - me.
em All - tags - lä - be___ treidt. D'Mu - sig klingt für d'Här - ze, Tat - sach, de gönd d'Schmär - ze,

B

T

8

7 8

rall. *rit.*

denn wär weiss wie La - che tuet, ver - schiebt uf spö - ter___ d'Ruhe.
Was us luu - ter Freud er - klingt, dem lo - se mir___ gärn___ zue.
das nid z'mie - de isch's, wo je - di Me - lo - die___ öis___ seidt!

B

rit.



Jodel

Sheet music for the song "Zäme gohts besser" (Jodel), featuring three staves (A, T, B) and a piano accompaniment.

The music is in 3/4 time, key of D major (two sharps), and consists of 12 measures.

Staff A (Soprano): Contains the vocal melody. It includes triplets (3), a first ending bracket (1), and a second ending bracket (2). The melody concludes with a fermata on the final note.

Staff T (Tenor): Provides harmonic support with sustained chords. It includes a first ending bracket (1) and a second ending bracket (2).

Staff B (Bass): Provides harmonic support with sustained chords. It includes a first ending bracket (1) and a second ending bracket (2).

Piano Accompaniment: The piano part is marked *mp* (mezzo-piano) and features a steady bass line. It includes a first ending bracket (1) and a second ending bracket (2).

Measure 11: The tempo is marked *rit.* (ritardando) and the dynamics are marked *f* (forte).

Measure 12: The tempo is marked *rit.* (ritardando) and the dynamics are marked *mf* (mezzo-forte).

