

Und am e Samstig z'Nacht

Trad.

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1 2 3 4 5

Und am - e Sam - stig z'Nacht da geit dr Bueb zum
Wenn de d'Mue - ter pol - de - ret a dr dr Stü - blis -
Und bim z'Mor - ge - äs - se lacht dr Mäl - cher

6 7 8 9 10 11

Schatz, nimmt vom Chäl - ler löi - be - li us e zünf - ti - ge
tür, de steit ds'An - ne - li uf und schiebt der Rie - gel
gäng und am An - ne - li wird es um der sys Härz - li

12 13 14 15 16 17

Satz. Hue - stet vor em Fän - ster - li und de geit es
für. An - ne - li häb di, häb di, häb di mü - se - li
äng. An - ne - li gäll, ja gäll du hesch e Chil - ter

18 19 20 21 22 23

uf und es här - zigs Schmü - tze - li folgt de druf.
still, la die Alt la pol - de - re wie sie will.
gha, lüg mer's nid i gsehs di - ne Oi - gli a.

Jodel

Measures 1-5 of the musical score. The melody in the first staff features a sequence of eighth notes with dotted stems, starting on G4 and ascending to A4. The accompaniment in the second and third staves consists of sustained chords: G3-B3 in measure 1, G3-B3 in measure 2, G3-B3 in measure 3, G3-B3 in measure 4, and G3-B3 in measure 5.

Measures 6-10 of the musical score. The melody in measure 6 continues with a dotted eighth note on G4. Measures 7-8 feature a descending eighth-note scale: F#4, E4, D4, C4. Measure 9 returns to a dotted eighth note on G4. Measure 10 features a descending eighth-note scale: F#4, E4, D4, C4. The accompaniment in the second and third staves consists of sustained chords: G3-B3 in measure 6, G3-B3 in measure 7, G3-B3 in measure 8, G3-B3 in measure 9, and G3-B3 in measure 10.

Measures 11-15 of the musical score. The melody in the first staff features a sequence of eighth notes with dotted stems, starting on G4 and ascending to A4. The accompaniment in the second and third staves consists of sustained chords: G3-B3 in measure 11, G3-B3 in measure 12, G3-B3 in measure 13, G3-B3 in measure 14, and G3-B3 in measure 15.

Measures 16-21 of the musical score. The melody in the first staff features a sequence of eighth notes with dotted stems, starting on G4 and ascending to A4. The accompaniment in the second and third staves consists of sustained chords: G3-B3 in measure 16, G3-B3 in measure 17, G3-B3 in measure 18, G3-B3 in measure 19, G3-B3 in measure 20, and G3-B3 in measure 21. The word *rit.* is written above the melody in measures 20 and 21, and below the accompaniment in measure 21.