

Duett

Wiehnachtsklang

Tonart nach Belieben

**Text: Lisbeth Arnold
Musik: Jacky Breitenmoser**

1

Es Glog - ge - glüt möcht mah - ne, s'isch Wieh - nachtszyt im
 E Klang wo d'Seel duet ken - ne, das Klin - ge schynt be-
 Ou d'Freud die lass loh wär - de, bis fried - lich wie der

4

Land. Im Klin - ge lydt es Ah - ne, be-
 kannt. "Ver - bind di, due nid tren - ne, s'isch
 Schnee. Denn Frie - de das bruucht d'Är - ne, dur's

7

röhrt der See - rand. Bim bam bum

als mit dir wandt".

Mönsch - sy darf gscheh.

10

be - röhrt der See - le - rand.
 s'isch als mit dir ver - wandt".
 dur's Mönsch - sy darf das gscheh.

11

12

Jodel

A musical score for piano, featuring two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures labeled 1 through 4. Measure 1 consists of a dotted half note followed by a quarter note. Measure 2 consists of a dotted half note followed by a eighth note. Measure 3 consists of a dotted half note followed by a eighth note. Measure 4 consists of a dotted half note followed by a quarter note. A 'rit.' (ritardando) instruction is placed above measure 7. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures labeled 5 through 8. Measure 5 consists of a quarter note followed by a eighth note. Measure 6 consists of a dotted half note followed by a eighth note. Measure 7 consists of a eighth note followed by a sixteenth-note grace followed by a eighth note. Measure 8 consists of a dotted half note followed by a eighth note.

